



ABOUT THE AUTHORS

Fowlton Means was born on March 2, 1926 in Baltimore, Md. While still in his teens, Means earned extra money working for the then withering pulp magazine industry.

In 1947 fate stepped in. Means, whose vocational line then was that of used car sales trainee for "Loveland Used Cars" in L.A., was apprehended trying to cross into Mexico with a stolen car and Miss Aimee Lovelace, 17, daughter of Wallace Lovelace, owner of "Loveland Used Cars". Out on bail, Means obtained a forged passport and flew the coop to a small Central American banana republic which must remain nameless.

Since his forced exile, he has worked at a variety of trades, including that of fruit picker, pharmacist, stage magician, author and pimp. It was in the last capacity that Means first encountered artist Deitch.

In 1964 Deitch, then a deck hand in the merchant marine, met Means in the pursuit of illicit female companionship. A fight erupted between them over some allegedly stolen money which Means denies having taken to this very day. However, with the help of several bottles of wine, the curses soon melted into laughter, then tears, and a fast friendship developed between the two. This friendship, in the form of correspondence and ultimately collaboration, has lasted to this day.

Means, the writing end of this comic team, does



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his work at a shoreside bistro. There, sipping "Four Star" brandy and chain smoking "Ouro de Cuba" escuro cigars, he writes a daily page which is then posted to Deitch in the States. Says Means, "The reason I send in only a page at a time is that keeping Deitch in just as much suspense as the readers gives his work that extra zest which God knows it usually needs."

There is little else to add, except that owing to his checkered past, the name Fowlton Means is, of course, a pseudonym.

Kim Deitch was born on May 21, 1944 in Los Angeles. He's been in comics about five years.

Although normally quiet and mild mannered, when reading the above data on Means, he became rather excited over the former's alleged rationale for sending only a page at a time.

Says Deitch, "By the time the drunken fart writes a page, it's all he can do to drop it in a mailbox. If I didn't supply him with a self-addressed stamped envelope when I pay him, I'd never receive a page of it." Continues Deitch, "And if I paid him for more than a page at a time, he'd never write a word of it."

Although Deitch himself is sometimes shocked at the depths of depravity Means' scripts will sink to, he remains philosophical.

"In attempting to produce a great art," says Deitch, "one can hardly afford to be squeamish."



Kim Deitch









ZA WON ZU HIOL

DAVID FATELL PURSUES THE GRYONIG

KIDNAPPERS



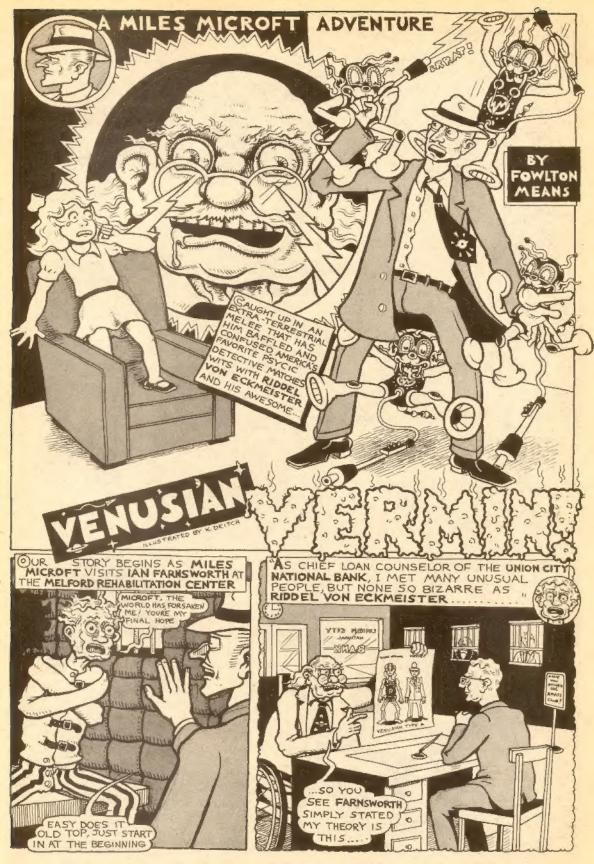
































STORY



























MR. VON ECKMEISTER THERE ARE CERTAIN ASPECTS OF THE C ZLEMENT THAT.















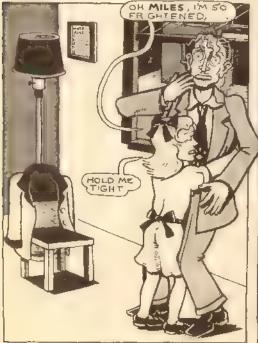


NOW LOOK HERE BLANCHE IF VON ECKMEISTER THINKS HE CAN USE YOU TO INTIMIDATE ME HE'S





































































NINE HUNDRED DOLLARS .. AND AND NETTLEMAN





HIS ATTEMPT TO USE THE INFORMATION WE ENTRUSTED HIM WITH FOR HIS OWN SELFISH GAIN IN A PETTY CONFIDENCE GAME, WAS A CLASSIC



BAHITHESE EART .

YOU SEE NETTLEMAN, GENTLENESS



TIT WASN'T NECESSARY VON ECKMEISTERS WARPED EGO WAS SUCH THAT HE NEVER CONFIDED OUR ACTUAL EXISTENCE TO HER, PREFERRING TO LET HER THINK THAT ALL HE TAUGHT HER ABOUT US WAS HIS OWN CONCOCTION





















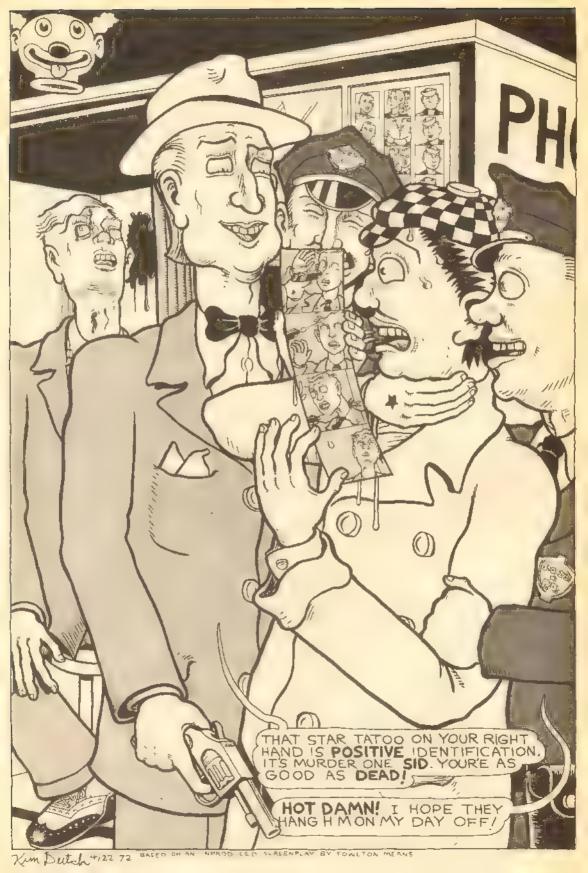




















GOING TO A MASQUERADE YOU SAY? WELL NOT QUITE. YOU SEE CANDY'S A MEMBER OF THAT EVER GROWING CORPS OF CUT UPS THAT COMPRIZE THE....

















































AINT IT THE TRUTH THEYLL ME!



I'M FREE, OUR LITTLE MOVEMENT WILL GROW, EVER POWERFUL!

WE SHALL PURGE THE WORLD OF REPRESSIVE CAP-- ITALIST GLOOM WITH A SMIRK AND A SNICKER FOR THE HUMAN SPIRIT CAN BE TRULY LIBERATED ONLY WHEN THE LAST PIG OPPRES -SER IS BATHED





NEVER THE LESS, YOU WILL HAVE TO BE MAO SAYS, "ONE WEAK LINK CAN TOPPLE EVEN THE MOST EFFICIENT OF INSURGENCIES SO SORRY



WELL MR. BOZO, OR SHOULD I SAY PINKO MAYBE MY GOOSE IS COOKED,





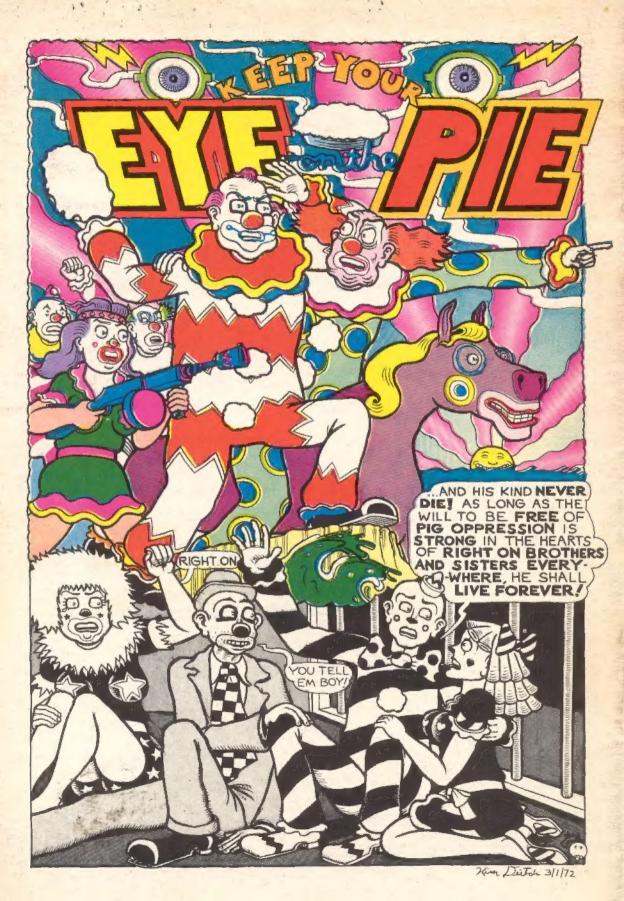




CLOCKED HIM











UNDERGROUND COMIX CLASSIX

Corn Fed Comics #1

Published Summer 1972

(1st edition)

Kim Deitch 50¢

36 pages

Printrun of ? copies 6 5/8" x 9 5/8"

ISBN:

Stories:

- 3 Madam Fatal Persues The Cryonic Kidnappers
- 7 Venusian Vermini
- 23 The Photo Finish!
- 27 Cult of the Clown

Artists:

Kim Deitch (="Fowlton Means") - 1-36

Comments: